

CALL FOR PAPERS

**A Symposium at
Duke University
October 2-3, 2008.**

“Image and Illusion in Early Modern Spain”



The Department of Romance Studies at Duke University invites abstracts for the symposium “Image and Illusion in Early Modern Spain” to take place at Duke University on **October 2-3, 2008**. Co-sponsors include the Nasher Museum of Art and Duke in Madrid.

Keynote Speakers

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| William Egginton, Johns Hopkins U. | “The Theater of Truth” |
| Frederick De Armas, U. of Chicago. | “Framing Francisco Ribalta: From Lope's <i>La viuda valenciana</i> to the <i>Rimas del Licenciado Tomé Burguillos</i> ” |
| Margaret Greer, Duke University. | “Representing Class and the Dirty Work of War” |

The symposium takes place in the context of the exhibition “El Greco to Velázquez: Art during the Reign of Philip III” at the Nasher Museum of Arts at Duke University. More than 100 paintings, sculptures and decorative arts will be on view, including seven works by El Greco, three by Velázquez, two by Jusepe de Ribera and one large work by Flemish artist Peter Paul Rubens, painted during his 1603 diplomatic mission to Spain.

Please, send one-page abstracts in Word format by May 15, 2008 to Ignacio López ilopez@duke.edu or Margaret Greer mgreer@duke.edu Subject line: Abstract, 2008.