

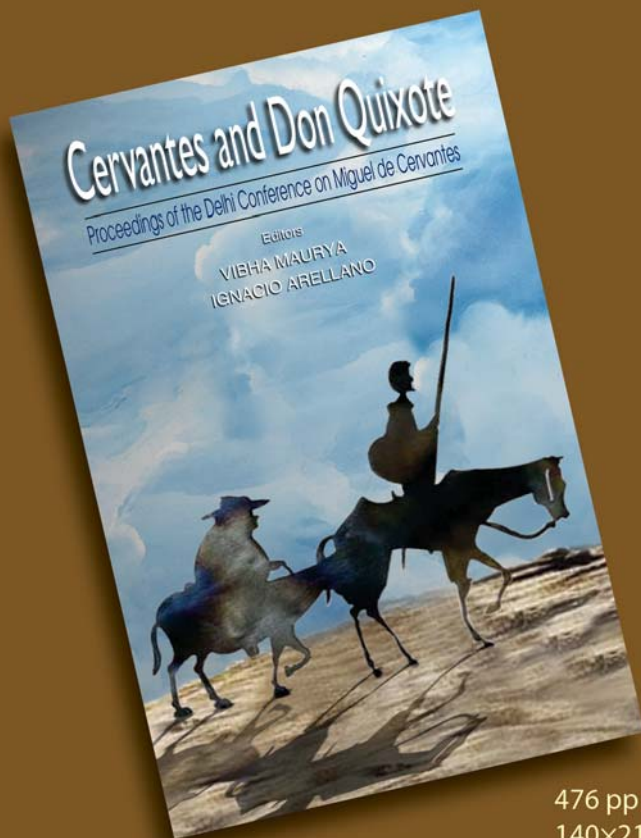
Released

Cervantes and Don Quixote

Proceedings of the Delhi Conference on Miguel de Cervantes

Editors

VIBHA MAURYA
IGNACIO ARELLANO



EMESCO

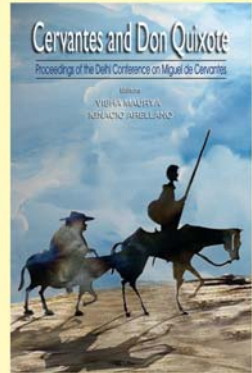
476 pp

140x215 mm

Rs. 390

\$ 15

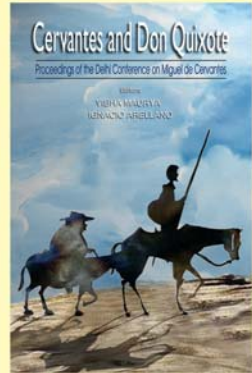
ISBN : 978-81-906698-0-1



About the Editors

Vibha Maurya is a professor of Hispanic Studies in the Department of Germanic and Romance Studies, University of Delhi, India. She specialises in Spanish and Latin American literatures, literary theory and translation Studies. She has published several books and more than forty articles. She is considered an accomplished translator of literary works from the Spanish language into Hindi. Amongst her well known translations are *Don Quixote* by Miguel de Cervantes and *The History of the Siege of Lisbon* by the contemporary Portuguese novelist and Nobel Laureate, José Saramago.

Ignacio Arellano is a professor of literature in the Faculty of Philosophy and Letters of the University of Navarra, Pamplona, Spain and is also the Director of the Group of Researchers of Golden Age (GRISO). He has been a distinguished visiting professor in Delhi, Toulouse, Pisa, Buenos Aires, North Carolina, Mexico, Peru, Rome etc. He is an eminent specialist of Golden Age literature with remarkable studies on Quevedo. He has authored more than a hundred books, amongst which are monographs, critical editions and compilations and has published around three hundred articles in academic journals. He is also an accomplished poet.



About the Book

This collection of essays on Cervantes and his works is the outcome of an international conference held in Delhi in 2005. Eminent experts – *Cervantistas* – from different parts of the world were engaged over three days in discussing multifarious issues related to *Don Quixote* and Cervantes. These essays are divided thematically. While one set reflects upon the writing of the novel and various aspects related to the theory of novel, construction of characters and position of the author; other set of essays articulate their views on varied themes discussed in this first novel. Texts negotiating the context of its time and perhaps of all the times in history are also one area looked at in these pages. Reception of *Don Quixote* in India and in other parts of the world forms a major section of the volume. The final section discusses the representation of Don Quixote in visual arts like painting and cinema.

Published in collaboration with



GRISO



University of Delhi



Embassy of Spain in India



**Asociación de
Cervantistas**

Publishers

EMESCO BOOKS

Emesco House,

1-2-7, Banoo Colony, Gaganmahal Road,
Domalaguda, Hyderabad - 500029

Ph : 040-23264028, Cell : 98490 84614

www.emescobooks.com

[email:emescobooks@yahoo.com](mailto:emescobooks@yahoo.com)