

La corónica



Call for papers: Cluster on the burlesque, the parodic, and the satiric

La corónica would like to invite every medievalist to submit a paper for a cluster on the burlesque, the parodic, and the satiric in Spain from the middle ages to the early modern period. The papers should deal with such texts as the *cantares de escarnio y maldecir*, Juan Ruiz's *Libro de buen amor*, the *Coplas de la panadera*, the *Coplas del Provincial*, the *Coplas de Mingo Revulgo*, Fernando de Rojas' *Celestina* (and progeny); the satiric *preguntas y respuestas*; Luis de Milán's *El cortesano*; and, the poetic production of such writers as Rodrigo de Reinosa, Juan Poeta, Anton de Montoro (etc.)—that is, all of the poetry belonging to the *cancionero de burlas*, including *Carajicomedia*. In addition, ever since Whinnom suggested that we read the courtly lyric attuned to possible sexual innuendos, many of the love lyrics of the *cancionero* have also been open to a satiric, or at least burlesque, interpretation. Papers that approach the love lyric from this point of view will also be considered, as well as those that see in the burlesque content of sixteenth-century theater a projection or elaboration of medieval satire.

Possible themes:

- External Influences: The *carmina priapea* and *fescennina*, the Goliardic song, the Arabic *badiha*, the Catalan *maldit*, the French *fabliaux*, the Italian *novella*, etc.
- Poetics of Insult: The characteristics of satiric verse.
- Festive Courts: Burlesque exchanges as "consensual" fun, "certámenes" and "bufones."
- Church and State: The satire of political and religious establishments, and censorship.
- Representation of Sex: The prostitute, the homosexual, the Jew, the Moor, the Christian, the foreigner.
- Satire of Characters: The friar, the ruler, the noble, the peasant, the merchant, the Jew, the Moor, etc.

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Those interested should indicate their intention to submit an article to Prof. Frank A. Dominguez (uncfad@ils.unc.edu) as soon as possible. Submissions will be evaluated by a committee of peers, and those selected will be published in *La corónica* in the fall of 2009. All papers should adhere to the style recommendations of *La corónica* (<http://college.holycross.edu/lacoronica/normas.htm>) and will be due electronically on February 28, 2009.