

Call for Papers, Workshops, Panels and Posters

Social Media Technology Conference & Workshop Co-Hosted by Bowie State University and Howard University September_27-28, 2012 Howard University Washington, D.C.

Social Media and Intersections between Politics, Culture and Law

The second annual Social Media Technology Conference & Workshop will bring together scholars and professionals who are experts in the area of social media to share their perspectives on the technical, ethical, economic, legal, political and cultural implications of social media technological use. This two-day intensive conference will combine panel discussions, posters sessions, roundtables and hands-on workshops designed to enlighten scholars and practitioners about social media and provide them with the knowledge to create and effectively utilize social media in different contexts.

As social media continue to influence all areas of our lives, it is important to examine and debate not only the use of various social media tools in different contexts, but how they change the manner in which individuals, academics, business owners and the government make use of this medium. The purpose of this call is to solicit work focusing on the intersections between social media and politics, culture and the law. Respondents can send in papers, workshop themes, panels and poster proposals that address a myriad of topics, including:

- Explanations of how various cultures are influenced by social media
- Examples of individuals or populations who use social media to tell their stories
- Social media and pop culture
- · Social media and the relationship between recent political revolutions and movements
- Legal pitfalls, laws and lawsuits involving social media
- Federal regulations and social media
- Best practices in the uses of social media and political campaigns
- Government agencies and officials and the use social media
- Social media and academics
- Social media and entrepreneurship

Paper, Poster and Roundtable Submissions

Respondents should submit a one-page proposal that includes an overview of the study as well as brief review of the literature, methodology, sample and findings. Under this category are two special roundtables for those in the academic field. Faculty, graduate students and undergraduate students are encouraged to participate in a "Research in Progress" roundtable as well as a "Teachathon" roundtable, in which participants can share best practices in teaching social media. All respondents in this category should send an abstract and one-page proposal through EasyChair at https://www.easychair.org/account/signin.cgi?conf=smtechconf12 by May 1, 2012. Presenters will be notified by mid-

June on the status of their proposals, and a full 3-5 page paper should be submitted for the conference proceedings by September 1, 2012.

Workshop Submissions

Respondents should submit a proposal addressing the purpose of the workshop, details about the technology, social media trend or tool to be explored as what attendees will gain from attending it. The proposal should include a list of the confirmed guests or those who will be solicited for the panel as well as their biographies or resumes. All respondents in this category should send an abstract and proposal through EasyChair at

<u>https://www.easychair.org/account/signin.cgi?conf=smtechconf12</u> by May 1, 2012. Presenters will be notified by mid-June on the status of their proposals, and a full 3-5 page paper should be submitted for the conference proceedings by September 1, 2012.

Panel Submissions

Respondents should submit a proposal addressing the purpose of the panel and specific issue(s) to be covered. The proposal should include a list of the confirmed guests or those who will be solicited for the panel as well as their biographies or resumes. All respondents in this category should send an abstract and one-page proposal through EasyChair at https://www.easychair.org/account/signin.cgi?conf=smtechconf12 by May 1, 2012. Presenters will be notified by mid-June on the status of their proposals, and a full 3-5 page paper should be submitted for the conference proceedings by September 1, 2012.

Cost

The registration fee for the two-day conference is \$45. Students pay the reduced rate of \$20. All presenters, attendees and workshop participants are required to pay the conference fee.

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