

Call for Papers

Black Culture and Experience: Contemporary Issues

Edited by:

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Send a 600 word abstract by December 1, 2013 to:

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Series: Black Culture and Critical Thinking
Executive Editors: Rochelle Brock and Richard Gregory Johnson III

Overview

Black Culture and Experience: Contemporary Issues is an edited anthology that will explore black culture in the 21st century. This collection of work will strive to create a synergy among authors leading to a valuable resource on contemporary issues of Black culture and experience. We are casting a wide net looking for essays, research (assessable to a broad audience), case studies, creative and other writing. The goal is to bring the work of leading scholars, authors, and other specialists together to significantly influence the direction of the field. The book will consist of 20-30 chapters at around 10-20 pages each. Once abstracts are chosen selected authors will be notified in early January and the final deadline for completed work will be set approximately six months later.

Chapter Summary

There will be 2-3 chapters under each topical section below. The issues listed are only possible examples. We are interested in any significant issue that is relevant to the topic. Some adjustments may be made depending on the abstracts received and accepted.

Black Culture and Experience: Contemporary Issues

Introduction – written by Venise Berry

Education –
Student Achievement Gaps
Relevance of Historically Black Colleges
Attacks on Black Studies
Race and Racism in U.S. Schools

Sports –	Black Success in Predominantly White Sports Black Graduation Rates Among Athletes in High School and/or College Black Owners, Coaches and Management in Pro-Sports Race and Racism in Sports
Art & Theater –	The Post-Black Art Movement Black Art Museums and Galleries Black Theater on Broadway Race and Racism in Black Art or Black Theater
Literature –	The Rise of Urban Fiction Identity in African American Literature Today Black Authors and White Editors Race and Racism in Black Literature
TV & Film –	Tyler Perry vs. Spike Lee The New Black Film Industry – Straight to DVD Reality Television and Black Folks Race and Racism in Black Movies and/or TV Shows
Music –	Rap Music Black Music, Capitalism and Commodification The New Spirit of Gospel Race and Racism in Black Music
News & the Internet –	Relevance of Black Newspapers The Impact of the Digital Divide Use of Social Media by African Americans Race and Racism in the News and/or on the Internet
Law & Politics –	The New Jim Crow Laws The First Black United States President Black Politicians and Modern Segregation Race and Racism in the Law and/or in Politics
Relationships –	Interracial Relationships Black Love The Black Family Race and Racism in Relationships
Health –	The Increase in HIV/AIDS Among Black Youth Diabetes Growing in African American Population Mental Health Issues in the Black Community Race and Racism in Black Health
Black Culture's Global Impact –	Black Globalization The Global Popularity of Hip Hop War and Black Culture Race and Racism relevant to Black culture around the world