

Call for Papers

Black Culture and Experience: Contemporary Issues

Edited by:

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Send a 600 word abstract by December 31, 2013 to:

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To be published in 2015 by: Peter Lang Publishing
Series: Black Culture and Critical Thinking
Executive Editors: Rochelle Brock and Richard Greggory Johnson III

Overview

Black Culture and Experience: Contemporary Issues is an edited anthology that will explore black culture in the 21st century. This collection of work will strive to create a synergy among authors leading to a valuable resource on contemporary issues of Black culture and experience. We are casting a wide net looking for essays, research (assessable to a broad audience), case studies, creative and other writing. The goal is to bring the work of leading scholars, authors, and other specialists together to significantly influence the direction of the field. The book will consist of 20-30 chapters at around 10-20 pages each. Once abstracts are chosen selected authors will be notified in early January and the final deadline for completed work will be set approximately six months later.

Chapter Summary

There will be 2-3 chapters under each topical section below. The issues listed are only possible examples. We are interested in any significant issue that is relevant to the topic. Some adjustments may be made depending on the abstracts received and accepted.

Black Culture and Experience: Contemporary Issues

Introduction – written by Venise Berry

Education –
Student Achievement Gaps
Relevance of Historically Black Colleges
Attacks on Black Studies
Race and Racism in U.S. Schools

- Sports –** Black Success in Predominantly White Sports
Black Graduation Rates Among Athletes in High School and/or College
Black Owners, Coaches and Management in Pro-Sports
Race and Racism in Sports
- Art & Theater –** The Post-Black Art Movement
Black Art Museums and Galleries
Black Theater on Broadway
Race and Racism in Black Art or Black Theater
- Literature –** The Rise of Urban Fiction
Identity in African American Literature Today
Black Authors and White Editors
Race and Racism in Black Literature
- TV & Film –** Tyler Perry vs. Spike Lee
The New Black Film Industry – Straight to DVD
Reality Television and Black Folks
Race and Racism in Black Movies and/or TV Shows
- Music –** Rap Music
Black Music, Capitalism and Commodification
The New Spirit of Gospel
Race and Racism in Black Music
- News & the Internet –** Relevance of Black Newspapers
The Impact of the Digital Divide
Use of Social Media by African Americans
Race and Racism in the News and/or on the Internet
- Law & Politics –** The New Jim Crow Laws
The First Black United States President
Black Politicians and Modern Segregation
Race and Racism in the Law and/or in Politics
- Relationships –** Interracial Relationships
Black Love
The Black Family
Race and Racism in Relationships
- Health –** The Increase in HIV/AIDS Among Black Youth
Diabetes Growing in African American Population
Mental Health Issues in the Black Community
Race and Racism in Black Health
- Black Culture's Global Impact –** Black Globalization
The Global Popularity of Hip Hop
War and Black Culture
Race and Racism relevant to Black culture around the world