

FAMOUS / INFAMOUS

Exploring Reputation in Early Modern Spain

Early Modern Spain was an era in which reputation was paramount, and fiction played a seminal role in the form of pamphlets, laudatory and satirical poetry, and prefaces to books. But the question of infamy still remains largely unexplored, as the field has traditionally focused on how its elements worked, not on how they failed. *Famous / Infamous* will gather seven exciting and cutting-edge scholars working in the domains of literature, aesthetics, performance, and cultural history.

**SATURDAY
MARCH
21**

**10:00 AM–6:00 PM
HATCHER LIBRARY, GALLERY**

PARTICIPATING SCHOLARS

Javier Castro-Ibaseta, University of Michigan

María Chouza-Calo, Central Michigan University

Alejandro García-Reidy, Syracuse University

María Dolores Morillo, University of Michigan

Javier Irigoyen-García, University of Illinois

Miguel Martínez, University of Chicago

KEYNOTE LECTURE 4:30 PM

Barbara Fuchs
University of California, Los Angeles

**"Recuperating Infamy: *La Lozana Andaluza*
and the Limits of the Picaresque"**

**FULL CONFERENCE AGENDA
AT LSA.UMICH.EDU/RL**

For more information about the conference, contact:
Enrique García Santo-Tomás, enriqueg@umich.edu

