# Políticas de Comunicación e Integración Económica Intercontinental

# X CONGRESO INTERNACIONAL

DE LA UNIÓN LATINA DE ECONOMÍA POLÍTICA DE LA INFORMACIÓN, LA COMUNICACIÓN Y LA CULTURA - **ULEPICC** 

VIII ENCUENTRO
PANAMERICANO-PANAM
DE CIENCIAS DE LA
COMUNICACIÓN.

12 al 14 de Julio 2017

# ulepicc.org

#PolíticaComunicación



ulepicc

UNIÓN LATINA DE ECONOMÍA POLÍTICA DE LA INFORNACIÓN. LA COMUNICACIÓN Y LA CULTURA







10th International Congress of the Latin Union of Political Economics of Information, Communication and Culture (ULEPIC - Unión Latina de Economía Política de la Información, la Comunicación y la Cultura – 2017) | 8th Pan-American Meeting of Communication Sciences (PANAM – 2017)

#### **PRESENTATION**

The Latin Union of Political Economics of Information, Communication and Culture (ULEPIC - Unión Latina de Economía Política de la Información, la Comunicación y la Cultura – 2017) and the International Center of Superior Studies of Communication in Latin America (Centro Internacional de Estudios Superiores de Comunicación para América Latina - CIESPAL) extend an invitation to participate in the 8th Pan – American Congress of the Latin Union of Political Economics of Information, Communication and Culture (ULEPIC - Unión Latina de Economía Política de la Información, la Comunicación y la Cultura – 2017), joint events which will take place between July 12th - 14th, 2017 in the offices of CIESPAL in Quito.

With the title of Intercontinental Economics Communication and Integration Policies, ULEPICC and CESPAL make a call to the academic community to consider and discuss the challenges that affect the academic field and culture of communication in this historic current environment. The current intercontinental integration processes are related to the communication field, which result in a privileged open space to analyze the dynamics, the tensions and conflicts that characterize an interconnected global space. We make a call to professionals, professors, researchers, students and representatives of institutions linked to information, communication and general culture to make a common economic, social, political and cultural analysis of the current environment.

During the last decade, profound transformations and discussion in regards to civil structure were determined about the right to communication. These new discussions have led to reform processes in diverse fields, being one of them of special interest to mass media communication, the telecommunication services and the access to information.

A main component, which has caused this new political processes to be different than those observed in the last part of the 20<sup>th</sup> century, has been the participation and inclusion of the civil society in the development of a wide discussion of opposed perspectives. In that way, these discussions have been developed as open spaces of intense discussions surrounded by difficulties, political struggle and confrontations to address the diverse subjects related to the institutions that regulate and guarantee the exercise of the law in regards to communication in media overexposed contemporary democracies. But treaties such as TTIP threaten all democratizing efforts in Europe, the United States and Latin America.

The central subject of this congress will address issues related to the structure, the policies and the resistance and defense processes of informative democracy engaging, as well, with new theoretical – methodological analysis models of the liberalization intercontinental processes.





#### **TOPICS**

The central subject that will guide the discussions will be the **POLICIES OF COMMUNICATION AND INTERCONTINENTAL ECONOMIC INTEGRATION**, which will be organized in four main topic axes which will articulate the work in different participation modalities.

Axis 1: Epistemology and Theory of Political Economics of Communication and Culture.

The intense discussions in the fields of communication and culture surrounding the scientific status, the knowledge development types and the international efforts to standardize them, for example, through its organization, oblige us to address these concerns, as well as to adopt a critical position about them. This implies, at the very least, two challenges: in one hand, to adopt an active part of the disciplinary programs and efforts in both fields, which the growing insistence the relationship of knowledge – power is discussed from an instrumental and functional rationality perspective; and, in the other hand, to discuss the main theoretical models and knowledge that allow the implementation of the political economics of communication and culture as an epistemic field on itself. One of our interests is to discuss, in this open space, the diverse referential problems, questions and frameworks that characterize the political economics of communication and culture, in the knowledge production field as well as the academic and scientific community knowledge such as the ULEPICC and other communities.

#### Axis 2: Communication and Culture Policies

The challenges developed by the hegemony and the high concentration level of the communication media and cultural industries, demand a rupture of privatization rationalities, a retrieval of the public–state prominence and a guarantee of access and utilization of information and knowledge as common goods. In this sense, this section targets its efforts towards different forms of institutionalized regulation of communication and culture. It includes the discussion and analysis of media law, constitutional guarantees of freedom of speech, the communication conditions under states of emergency and public and private general policies which pretend to regulate the rights to communication and the cultural industries, including sectors and fields which are similar such as arts and cultural activities in general.





#### Axis 3: Communication, Citizenship and Democracy

The growing criticism processes, social movements and resistance targeted to the globalization of power which strives to maintain the status quo at all its levels, makes it necessary to adopt diverse proposals which guarantee elements related to the rights to communication which are linked in a special manner to social and citizenship movements and which have the objective to achieve new levels and means to democratize communication. It is a form of politics which is different to communication, because it emerges from the citizens, it develops a part of the rights which are made "in the street" and, from a critical perspective, represents access and self-management forms as an alternative for a complete media citizenship. In this section, we will discuss research and problems related to communitarian media, forms of activism and social appropriation of the media as transforming alternatives of communication as a field.

#### Axis 4: Communication Structure

The processes of intensive and extensive concentration of the property and contents of the communication media and of the cultural industries demand analysis, discussions and proposals, especially considering the context of capitalism expressed in the neoliberal and post-neoliberal models and the challenges of pluralism, plurality and free access to information (in contrast to a free flow of merchandise). The Communication Structure Section analyzes, at a national and international level, the concentration forms, the mediation social flows and rationales, from a synchronic perspective, as well as its historic evolution, considering the organization and development forms of cultural industries and of the local, national and international information and communication systems, at a sectoral or global level.

## Axis 5: New Information, Communication and Knowledge Technologies

Globalization, technological rationality and the ongoing promise in an inclusive role of equity is addressed critically in this section. The presence of new technologies such as devices that allow, in one hand, to provide access and generate social change and, in the other hand, execute control and power at lower levels, with geopolitical and geopolitical coverages constitute a central field of study for the EPC since it alters the social production and reproduction processes. Consequently, this section ULEPICC addresses all issues related to the digital revolution in cultural industries, in the organization of the state and in the strategical areas such as education, culture and other modern life aspects.





## **TRIBUTES**



#### Resumes

Hector Shmucler is an Argentinian sociologist and semiologist. He studied arts in the Universidad Nacional de Córdoba. Between 1966 and 1969 he studied semiology in the École pratique des hautes études under the direction of Roland Barthes. He is a cofounder of the magazine Pasado y Presente, together with José María Aricó, Oscar del Barco and Samuel Kiczkowski. They were the first to address the communication field of study in that country, influenced by the school of Frankfurt and the dependence theory.

Ramón Zallo Elguezabal has a doctorate in information sciences. He is a professor of audiovisual communication in the Universidad del País Vasco. He is specialized in audiovisual, cultural and communicative structure, economics and policy since 1978. He is the director of the section of "communication structure and policies" of the Spanish Association of Communication Research (Asociación Española de la Investigación de la Comunicación - AE-IC). He is also the president of the Latino Union of Political Economics of Information, Communication and Culture (Unión Latina de Economía Política de la Información, la Comunicación y la Cultura - ULEPICC).





#### **PAPERS SUBMISSION**

To submit a **complete text**, first it is necessary to register in the event's academic system via the next link:

Submission here | X CONGRESO INTERNACIONAL ULEPICC | VII PANAM (10TH INTERNATIONAL CONGRESS OF ULEPICC | VII PANAM)

#### **General information**

- The deadline for the submission of the complete text is the 1<sup>st</sup> of June, 2017.
- No summaries will be accepted.
- The text may be presented in Spanish, Portuguese, French or English.
- The proposal's will be reviewed by two judges.
- Each paper should be related to only one of the subjects of the congress.
- The authors will be informed via email about their acceptation.
- The approved papers will be published as a part of the ULEPICC- PANAM 2017 certificates.

# **Submission requirements**

- Minimum size of <u>7 sheets or papers and a maximum size of 15</u>, including tables and graphics, without taking into consideration the biography.
- Font Arial 11, with double space and a margin of 2.5 cm on each side.
- Bibliographic standard APA 6<sup>th</sup> Edition. Acceso a las normas de estilo (Access to style standards).
- The paper submission must include: The Title: clear and precise. A summary: must indicate the intentions, the scope, the results and the general structure (no more than 200 words).
- Keywords: up to 5.
- The structure format should be respected.
- The paper structure shall adhere to the following considerations:
- 1. *Introduction*: Present the nature and scope of the research which will work as a support, its scientific, social and economic value, the background and the purpose of the paper in a numbered list.
- 2. **Methodology:** Present the method used, the populations and samples, the techniques, the software and general procedures developed for the analysis.
- 3. **Development:** The results or essential analysis will be presented on a precise manner. The epigraphs will be marked in bold, and they will be enumerated in order: 3.1; 3.2; 3.3.
- 4. **Conclusions:** The most relevant analysis and synthesis in regards to the continuity of the discussion of the selected subject, including challenges and projections.
- 5. Bibliography.

Abbreviations, acronyms and symbols: They must be internationally accepted. The abbreviations and acronyms must be explained the first time they are mentioned in the





paper. Symbols and Greek characters, as well as subscripts and superscripts, must be defined clearly.

- Tables and Figures: They must be organized with Arabic numerals and they must be included in the body of the text or at the end of the paper and they must be clearly indicated.
- The terms, the abbreviations and the symbols used in the figures must be the same as they appear in the text. Do not use characters, or symbols that are not used frequently (blank or filled circles, squares or triangles are preferable). If they are very complex they must be clarified with a concise legend. The symbols and characters must be clear and of a big enough size, in such a way that when reduced for their publication they will still be legible.

The interested parties that require an invitation letter for official proceedings, may ask for it to the email address: congresos@ulepicc.org





#### REGISTRATION

The online registration will be accepted until July 1<sup>st</sup>, 2017, and after that date, only on July 12<sup>th</sup>, 2017 in the event's department, in CIESPAL, Ecuador.



# Payment schedule:

Stage 1: July 17th, 2016 – May 5th, 2017

150 dollars for expositors100 dollars for members30 dollars for the general public

Stage 2: Payments via PayPal or bank deposits May 6<sup>h</sup>, 2017 – July 1<sup>st</sup>, 2017

200 dollars for expositors150 dollars for members50 dollars for the general public

Stage 3: Payments via PayPal or bank deposit July 2<sup>nd</sup>, 2017 – July 12<sup>st</sup>, 2017

250 dollars for expositors200 dollars for members100 dollars for the general public





The online registration will be accepted until July 1<sup>st</sup>, 2017, after that date, that option will only be available on July 12<sup>th</sup>, 2017 in the Event's Department, in CIESPAL, Ecuador.

If you are in Spain and you do not wish to make a payment via PayPal, you can make the payment through a bank deposit. You will be required to send the deposit printout to congresos@ulepicc.org to complete your registration.

The banking information to make the deposit is:

Titular (Beneficiary): Unión Latina de Economía Política de la Información, la

Comunicación y la Cultura

Cuenta (Account): 0049 6780 5224 1603 5352

**Banco Santander** 

Dirección (Address): Calle Alfonso X El Sabio

IBAN: ES53 0049 6780 5224 1603 5352

Titular: CIESPAL Cuenta: 2102006292 Banco Produbanco Swiff: PRODECEQ RUC: 1791719913001

Dirección: Av. Amazonas N35-211 y Japón

To register click here: <a href="http://ulepicc.org/registro-e-inscripciones/">http://ulepicc.org/registro-e-inscripciones/</a>





#### INTERNATIONAL SCIENCE COMMITTEE

Francisco SIERRA CABALLERO | Chairman of ULEPICC | Spain - Ecuador Gaetán TREMBLAY | Meeting Coordinator PANAM | Canada Florence TOUSSAINT | Vice - President ULEPICC | Mexico Hilda SALADRIGAS | General Secretary ULEPICC | Cuba Marta FUERTES | Treasurer ULEPICC | Spain Isabel RAMOS | Member in charge of International Relations ULEPICC | Ecuador Carlos DEL VALLE | Member in charge of Scientific Policy ULEPICC | Chile Daniela FAVARO GARROSSINI | Member in charge of Communication ULEPICC | Brazil - Ecuador

Luis A. ALBORNOZ | Instituto Gino Germani | Spain - Argentina César BOLAÑO | UFS | Brazil Rodrigo GÓMEZ | UAM-Cuajimalpa | Mexico Ramón ZALLO | UPV | Spain Delia CROVI | UNAM Guillermo MASTRINI | UNQ Lucía CASTELLÓN | UMayor Cosette CASTRO | UCB José MARQUES DE MELO | USP Carmen RICO DE SOTELO | UQAM Susana MORALES | UNC Joseph STRAUBHAAR | UTexas

#### **ORGANIZATION COMMITTEE**

Francisco Javier MORENO -CIESPAL's Research Director
Gabriel GIANNONE -CIESPAL's Research Manager
Marcela ÍÑIGUEZ -CIESPAL's Human Resources Manager
Guillermo VÉLEZ -CIESPAL's Financial Manager
Wilfrido ALMACHE -CIESPAL's Information and Communication Technology Manager
Bryham CUELLAR - Designer CIESPAL
María Dolores JARA -CIESPAL's Treasury
Mery ARMAS -CIESPAL's Research Assistant





## **CONFIRMED EXPOSITORS**

























































